



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

We really love to show you more photographs from our collection and enlarge these newsletters. But with photos and more text the pdf-file gets so big that some of your mail accounts just refuse to take it. Are there any computer experts among our readers who can tell us how to solve this problem?

Because this issue has grown so big again we have to split it into two parts.

We got a lot of letters responding to our announcement of wrong identification of the Dietrich dress worn for the promotion of "Shanghai Express". You can also take a look at the dress in Newsletter 23. Lets leave it at that. We'll go back to this topic in one of our next newsletters.

Best new book to come out:

Until now we got some but not twenty answers to our questionnaire. Keep those letters coming in.

Auction news:

Christies East, New York, at their Entertainment Memorabilia auction on July 19th sold an oversized Hurrell portrait of Marlene, signed by Hurrell, for \$5288. A postcard from the Ross early thirties series, signed by Marlene, fetched \$529.

Not Marlene but also interesting: Greta Garbos archive of materials from the collection of Mercedes deAcosta made \$23.500 and Bette Davis Best Actress Oscar for "Jezebel" reached \$578.000. All prices include buyers premium.



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The Hurrell photo taken in 1937

Communication

Tony Griffin from England writes on the Moscow concert:

I am interested to know whether anybody is aware of available recordings produced from this performance. I have only been able to acquire a 7 inch 45RPM EP on the Russian "Melodija" label, which includes four tracks only. The sound quality is quite different to other available recordings, suggesting a cold Russian echoing hall. The piano on "Where have all the flowers gone" in particular sounds quite different to any other version that I have ever heard and the melody is a little different. I understand that the Russian orchestra learnt the music especially and is the piano a Bluthner later presented to Marlene in payment for the concert?

I understand that the record which I have is extremely rare and when I acquired it a few years ago from a man in Warsaw, it cost me £40.00. I would very much like to know if there is a full LP of this concert out there somewhere as the entire show must surely have been recorded. Maybe this item could appear in your next absorbing Newsletter.

Anybody knows an answer?

Pierre Serano writes from France:
Hello from France , I've recently discovered your adress , and I thank you much for that As I'm specialized in selling Old Collectable memorabilia issues about artists that I appreciate much, or Royals or other subjects in France, and that I'm left at the moment with some interesting documents connected with Marlene, I was wondering if ever you would be interested in some of them that would be missing you, or even some friends of yours. We do not publish any sales lists but if anyone is interested in french magazines feel free to contact SERRANOP@wanadoo.fr

Never say never:

Jan de Werk sends us a clipping of Marlene meeting Lale Andersen in 1960. And we said they never met – sorry about the mistake. And so good to have knowing list members.



Lale met Marlene in 1960

More Calendar Update:

Alan Skinner gives this information (Thanks, Allen):

Hello there! Just letting you know that the Stephenville Theatre Festival is currently doing a run of Marlene Dietrich – The Blue Angel, By Christian Lange. Their doing a great job of it thus far. It runs until August 8th 2001 I believe.

Stephenville Theatre Festival: "The Blue Angel" by Christian Lange. Stage II, Arts and Culture Center Stephenville, Newfoundland, Canada, July 13 to August 12

www.stf.nf.ca/marlene.html

October:

The contact addresses for the conference "Marlene at 100" at Dartmouth college are Prof. Mary Desjardins – Film Studies – 6194 Wilson Hall – Dartmouth College – Hanover, NH 03755 USA

Tel: 603-646-0237 – Fax: 603-646-3848 – e-mail: mary.desjardins@dartmouth.edu

Or

Prof. Gerd Gemünden – German Studies – 6084 Dartmouth Hall – Dartmouth College – Hanover, NH 03755 USA – Tel: 603-646-2491 – Fax: 603-646-1474 – gerd@dartmouth.edu

December:

Here is a list of the films the Movie Channel STUDIO UNIVERSAL of the pay TV programme Premiere World is showing:

Angel, Blonde Venus, Desire, Destry Rides Again, The Devil is a Woman, Dishonored, Flame of New Orleans, Follow the Boys, A Foreign Affair, Golden Earrings, Judgment at Nuremberg, The Monte Carlo Story, Morocco, Pittsburgh, The Scarlet Empress, Seven Sinners, Shanghai Express, Song of Songs, The Spoilers, Touch of Evil and Witness for the prosecution.

End of Newsletter 30 part I